

Getting to Know Photoshop

LOCATION: Studio 18 Upton Street, Launceston

OVERVIEW: Spend 3 hours with Philip investigating some of the intricacies of Photoshop and how you can use it to lift your photography to the next level.

OUTLINE/DESCRIPTION: We will look at how we can use Photoshop to enhance and correct our images. How to apply subtle variations that will bring out the essential elements in your pictures and draw the viewer's attention to the key messages in your image. We will start off with a quick brush up on colour space, file size and the Raw vs Jpeg debate. We will look at workflow and how to move your images through your digital darkroom in a logical and efficient manner. How to prepare images for different applications, and how to optimise your images so that they look as good as possible regardless of where or how they are viewed.

We will then have a look at some simple things that we can do to make your images stronger, including cropping, colour conversions and selective focus and toning. Everyone has different learning curves in Photoshop so this workshop will be mainly based on demonstration of possibilities and techniques by Philip. We will finish off with a short discussion on colour management and creating a colour managed system, so that what you see on your screen is exactly what you get out of your printer.

OUTCOMES: Gain a better understanding of Photoshop and how it can be used as another tool in our photographic arsenal. Learn some simple things that can be applied to your photography immediately to enhance the work that you are capturing in your camera.

WHO SHOULD DO THIS COURSE: This program is ideal for anyone who has attended one of Philip's workshops in the past and now has some great images that they want to take to the next level. A basic understanding of Photoshop would help you to get the most out of this program.

COST: \$195 per person and includes afternoon tea.

WHAT TO BRING: A laptop computer with Adobe Photoshop or Adobe Photoshop Elements loaded. If you don't have Photoshop, you can load a trial version from adobe.com, which you can purchase from Adobe if you decide to continue after the workshop. (Please let us know that you need to do this before the workshop.)

FOLLOW UP: We have a range of workshops that investigate various aspects of photography, as well as personal mentoring with Philip.

ADDITIONAL INFORMATION: They say that to be proficient in Photoshop takes over 1000 hours, so there is a limit to what is possible in half a day. If you have specific questions or problems that you would like addressed, let us know before hand and we will do our best to answer them during the course.



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PHOTOGRAPHIC WORKSHOPS

with Philip Kuruvita M.Photog.IV FAIPP

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THE FINE PRINT (otherwise known as the terms and conditions)

Fees and Payment

To secure your booking, we require full payment at the time of booking.

The workshop cost includes the tuition fee only, unless stated otherwise. All other expenses are the responsibility of the participant.

Refunds

If for any reason you need to cancel your participation in a workshop and you notify us at least 7 days prior to the workshop, we will refund your fee.

If notification is within 7 days we will retain the workshop fee unless the vacant spot can be filled.

Philip Kuruvita Photography reserves the right to cancel any workshop with inadequate numbers.

In the event that a workshop is cancelled, all fees and deposits paid will be refunded in full or may be transferred to an alternate workshop within 12 months.

Travel

All participants are responsible for making their own way to the stated meeting point for the workshops. Where travel to photographic locations during the workshop is required, participants will be encouraged to car pool where possible.

Group size

Workshop group sizes may vary but will generally be based on a minimum of 4 participants and a maximum of 10.

Cancelled Workshops

Philip Kuruvita Photography reserves the right to cancel any workshop for any reason whatsoever, including inadequate participant or logistical problems such as strikes, wars, acts of God, or any other circumstances, which may make operation of the workshop inadvisable.

Limitation of Liability of Philip Kuruvita Photography

Philip Kuruvita Photography shall have no liability for any damages, losses, or expenses of whatever cause or nature, including those resulting directly or indirectly from acts of God, detention, annoyance, weather, quarantines, strikes, civil disturbance, theft or criminal activity of any kind, government regulations, etc, over which it has no control. In no event shall Philip Kuruvita Photography have any liability for incidental or consequential damages, however characterised.

Philip Kuruvita Photography reserves the right to decline to accept or retain any person whose actions or general deportment impede the operation of the workshop or the rights or welfare or enjoyment of other participants, and no refunds will be given in such circumstances.

Philip Kuruvita Photography reserves the right to take photographic or video records of any workshop, and may use such records for promotional and/or commercial purposes.

Payment of the workshop fee represents your acceptance of these terms and conditions.