

## Night/Low Light Photography

TIME: 4pm to 7pm

LOCATION: Start at Studio 18 Upton Street, Launceston

**OVERVIEW:** Learn the secrets to taking great lowlight or night photographs. The hours just before and just after sunset is great for making amazing images that just cannot be seen with the naked eye.

**OUTLINE/DESCRIPTION:** We start off with a discussion about how to set up your camera and what to look for when taking night time photography. We will learn to balance artificial light and the receding light of day to create fantastic images and to make photographs that change the way you see.

We will look at architectural and landscape photography, lowlight portraiture, how to deal with flash and some fun stuff like painting with light when there really is nothing to see except in our photographs.

**OUTCOMES:** A better understanding of what is required to make great images in low light. Practical things like camera support, camera settings and metering as well as hands on work out in the field to put our theory into practice.

**WHO SHOULD DO THIS COURSE:** Anyone who has a reasonable grasp of digital photography. We would recommend that you have done our Introduction to Digital Photography workshop. Anyone with a sense of adventure who would like to start making photographic images that are out of the ordinary.

**COST:** \$195 per person and includes tea/coffee and biscuits when we need it most - in the dark while we wait for the long exposures.

### WHAT TO BRING:

To get the most out of this workshop you really need a digital SLR, or at least a camera that can be used on manual setting. Without something like this, your options may be limited, however we will certainly give you the knowledge you need to get the best possible images out of whatever camera you have. You will also need:

a tripod - as sturdy as possible	a selection of lenses
Flash ( as many as possible!)	a cable release (if you have one)
a torch or headlamp	backup batteries
warm clothes and footwear	

Please find out if it is possible to lock the shutter open on YOUR camera for long exposures. You should be able to find this information in the manual for your camera.

**FOLLOW UP:** We have a range of workshops that investigate various aspects of photography, as well as personal mentoring with Philip.

**ADDITIONAL INFORMATION:** Once it is no longer possible to take pictures, we can head off to a local eatery for a bowl of hot pasta and a glass of wine !



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# PHOTOGRAPHIC WORKSHOPS

## with Philip Kuruvita M.Photos.IV FAIPP

[www.kuruvita.com.au](http://www.kuruvita.com.au)



THE FINE PRINT (otherwise known as the terms and conditions)

### Fees and Payment

To secure your booking, we require full payment at the time of booking.

The workshop cost includes the tuition fee only, unless stated otherwise. All other expenses are the responsibility of the participant.

### Refunds

If for any reason you need to cancel your participation in a workshop and you notify us at least 7 days prior to the workshop, we will refund your fee.

If notification is within 7 days we will retain the workshop fee unless the vacant spot can be filled.

Philip Kuruvita Photography reserves the right to cancel any workshop with inadequate numbers.

In the event that a workshop is cancelled, all fees and deposits paid will be refunded in full or may be transferred to an alternate workshop within 12 months.

### Travel

All participants are responsible for making their own way to the stated meeting point for the workshops. Where travel to photographic locations during the workshop is required, participants will be encouraged to car pool where possible.

### Group size

Workshop group sizes may vary but will generally be based on a minimum of 4 participants and a maximum of 10.

### Cancelled Workshops

Philip Kuruvita Photography reserves the right to cancel any workshop for any reason whatsoever, including inadequate participant or logistical problems such as strikes, wars, acts of God, or any other circumstances, which may make operation of the workshop inadvisable.

### Limitation of Liability of Philip Kuruvita Photography

Philip Kuruvita Photography shall have no liability for any damages, losses, or expenses of whatever cause or nature, including those resulting directly or indirectly from acts of God, detention, annoyance, weather, quarantines, strikes, civil disturbance, theft or criminal activity of any kind, government regulations, etc, over which it has no control. In no event shall Philip Kuruvita Photography have any liability for incidental or consequential damages, however characterised.

Philip Kuruvita Photography reserves the right to decline to accept or retain any person whose actions or general deportment impede the operation of the workshop or the rights or welfare or enjoyment of other participants, and no refunds will be given in such circumstances.

Philip Kuruvita Photography reserves the right to take photographic or video records of any workshop, and may use such records for promotional and/or commercial purposes.

Payment of the workshop fee represents your acceptance of these terms and conditions.