

One on One Mentoring

DATES: on demand and subject to availability

DURATION: minimum 2 hours, maximum 2 days

LOCATION: Start at Studio 18 Upton Street, Launceston

OVERVIEW: This is your chance to have one on one mentoring with a triple Master of Photography. The subject matter and outcomes are totally flexible and designed to address your questions about photography whatever they may be.

OUTLINE/DESCRIPTION: Whether you just want some help to get the best out of the equipment that you have, or you want to be challenged to take your photography to the next level of personal expression, this is ideal for you. There is no one else to worry about, so my full attention will be on you for the whole period, and we can set some very achievable goals to progress your photography in any direction that you want to take it.

OUTCOMES: Entirely up to you. We will start off with a discussion about what we are hoping to achieve and move forward from there.

WHO SHOULD DO THIS COURSE: Anyone who wants to take their photography to the next level in an intense and one on one situation.

COST: \$250 per hour, minimum 2 hours or \$1500 per day and includes morning and/or afternoon tea.

It is possible to team up with a friend and share the costs, but the groups can be no larger than 2 people.

WHAT TO BRING:

Camera gear and a laptop with photoshop installed.

FOLLOW UP: If you want to make a regular session, we will set assignments and evaluate the results as part of the growing process.

ADDITIONAL INFORMATION: We can discuss your requirements prior to the session so that we know where we are heading, after that, the subject matter is open and we can work on it together to ensure that you are getting the information that you need.



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THE FINE PRINT (otherwise known as the terms and conditions)

Fees and Payment

To secure your booking, we require full payment at the time of booking.

The workshop cost includes the tuition fee only, unless stated otherwise. All other expenses are the responsibility of the participant.

Refunds

If for any reason you need to cancel your participation in a workshop and you notify us at least 7 days prior to the workshop, we will refund your fee.

If notification is within 7 days we will retain the workshop fee unless the vacant spot can be filled.

Philip Kuruvita Photography reserves the right to cancel any workshop with inadequate numbers.

In the event that a workshop is cancelled, all fees and deposits paid will be refunded in full or may be transferred to an alternate workshop within 12 months.

Travel

All participants are responsible for making their own way to the stated meeting point for the workshops. Where travel to photographic locations during the workshop is required, participants will be encouraged to car pool where possible.

Group size

Workshop group sizes may vary but will generally be based on a minimum of 4 participants and a maximum of 10.

Cancelled Workshops

Philip Kuruvita Photography reserves the right to cancel any workshop for any reason whatsoever, including inadequate participant or logistical problems such as strikes, wars, acts of God, or any other circumstances, which may make operation of the workshop inadvisable.

Limitation of Liability of Philip Kuruvita Photography

Philip Kuruvita Photography shall have no liability for any damages, losses, or expenses of whatever cause or nature, including those resulting directly or indirectly from acts of God, detention, annoyance, weather, quarantines, strikes, civil disturbance, theft or criminal activity of any kind, government regulations, etc, over which it has no control. In no event shall Philip Kuruvita Photography have any liability for incidental or consequential damages, however characterised.

Philip Kuruvita Photography reserves the right to decline to accept or retain any person whose actions or general deportment impede the operation of the workshop or the rights or welfare or enjoyment of other participants, and no refunds will be given in such circumstances.

Philip Kuruvita Photography reserves the right to take photographic or video records of any workshop, and may use such records for promotional and/or commercial purposes.

Payment of the workshop fee represents your acceptance of these terms and conditions.